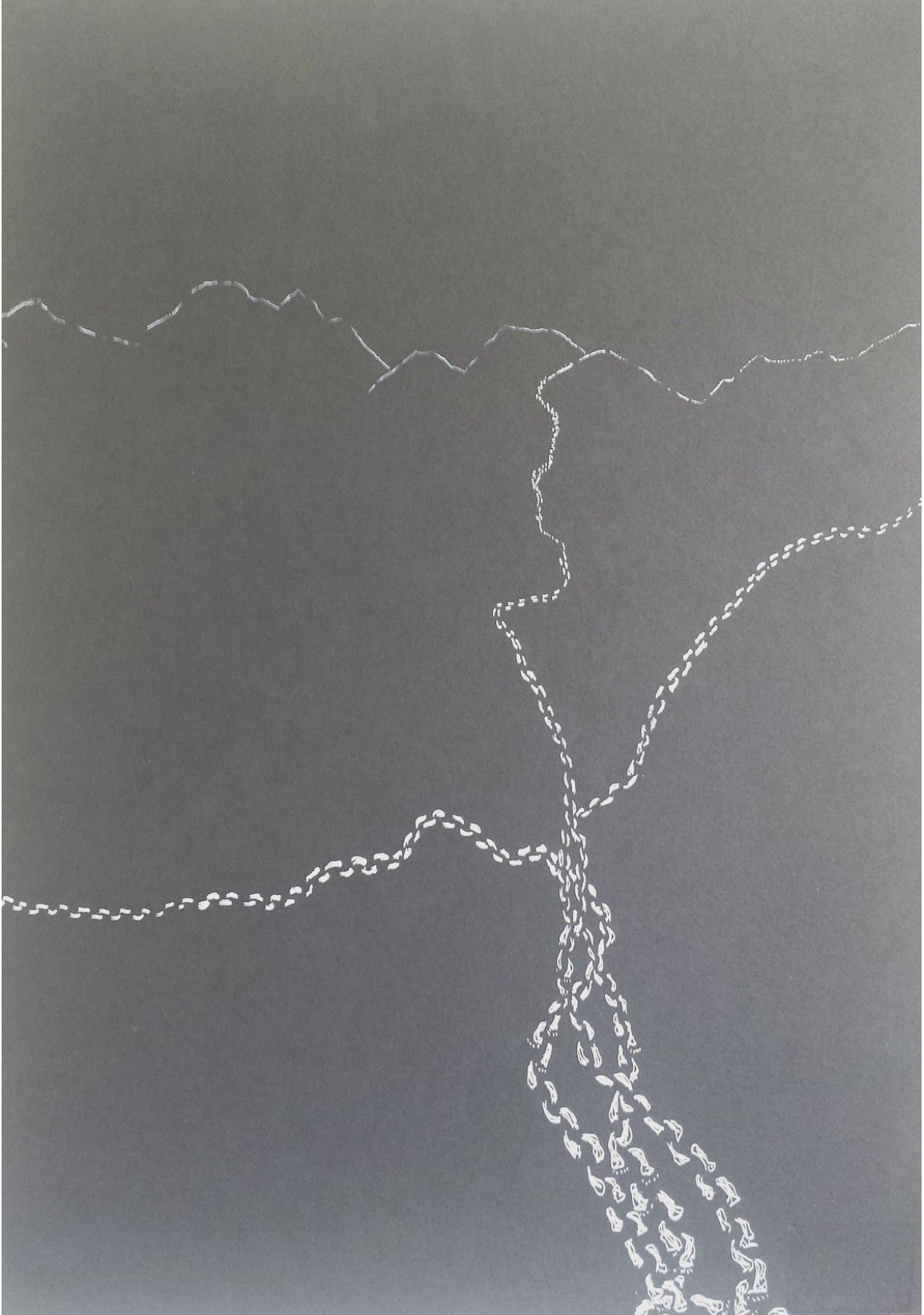


Hope for the World



GA16 Songbook

- 1) Hope still walks this land - full sheet music
- 2) These three things remain - lead sheet
- 3) Pioneers of Hope - full sheet music
- 4) Let us sing a new song - lead sheet
- 5) Attend to the Ground - lead sheet
- 6) We Are One - lead sheet
- 7) Open our Eyes - lead sheet
- 8) Korowai Tapu - full sheet music
- 9) Beneath the Southern Cross - full sheet music

Cover art: 'Beneath the Southern Cross' by Kirstin Cant

These songs have been written by people within the PCANZ for us to sing together, and help us connect with the theme of 'Hope for the world'.

May these songs fill your church and your community with God's hope.
Grace and peace,

Rev Malcolm Gordon
Worship, Music and Arts Enabler
Knox Centre for Ministry and
Leadership

KNOX CENTRE
FOR MINISTRY
& LEADERSHIP



Hope Still Walks This Land

Moderato (110 bpm)

Words and Music by Malcolm Gordon

Musical score for "The Christmas Carol" (Spanish lyrics). The score is in 6/8 time and includes a piano accompaniment and a vocal melody. The piano part consists of a right hand with chords and a left hand with a walking bass line. The vocal part is a single melodic line with lyrics in Spanish. The score is divided into two systems, each with a key signature change from C major to F major and back to C major.

System 1:

 Key signature: C major.

 Piano accompaniment: Right hand plays chords (C, F, Dm) and a walking bass line. Left hand plays a walking bass line.

 Vocal melody:

 1. Hope still walks this land. Un- seen yet close at hand. A

System 2:

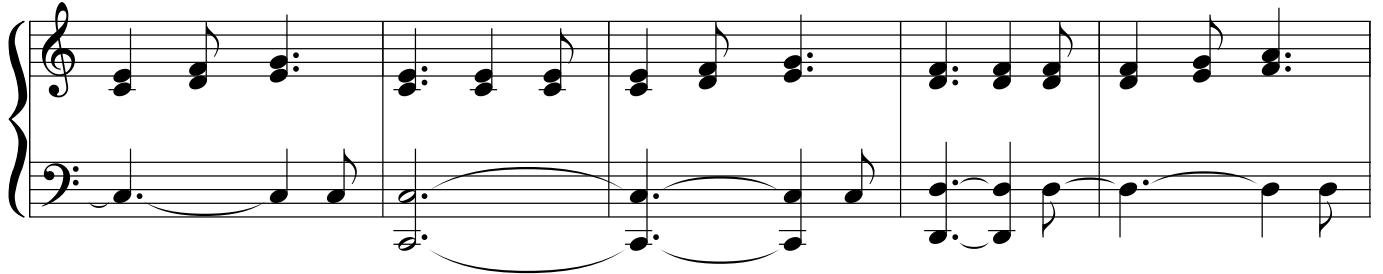
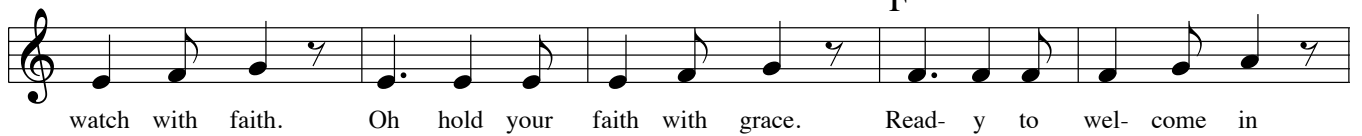
 Key signature: F major.

 Piano accompaniment: Right hand plays chords (F, G, C) and a walking bass line. Left hand plays a walking bass line.

 Vocal melody:

 thief in the dead of night, steal- ing in and bring- ing life. 2. Oh keep your

F



Dm

G

Am

G/B

F



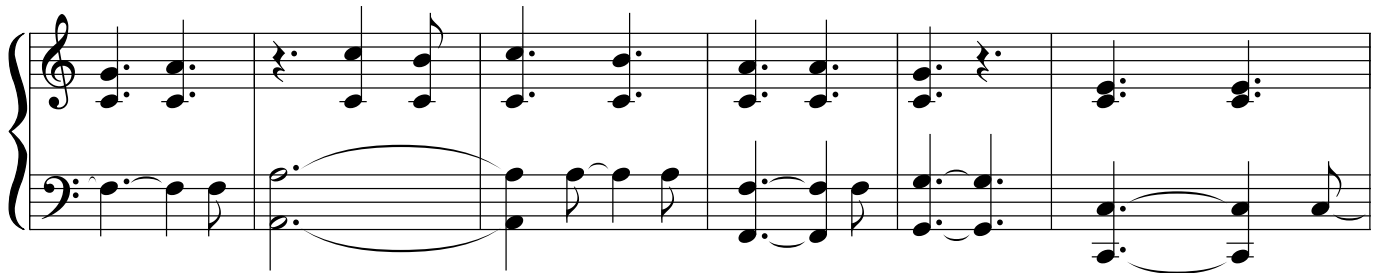
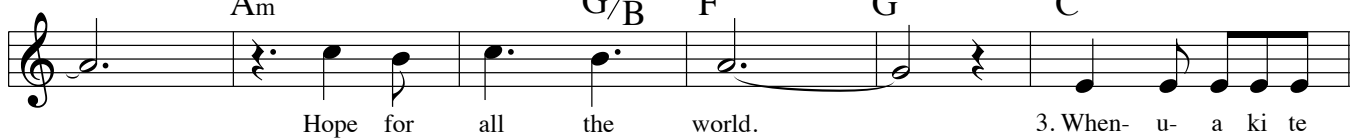
Am

G/B

F

G

C



F



Dm G Am G/B F
 watch- ing for our God's dis- guise. [Refrain] Hope for all the world.

Am G/B F G C
 Hope for all the world. 4. Hope still

F
 walks this land, tak- ing us by the hand. Call- ing us to a- rise, to

Dm G C
 bound- less joy and fear- less lives.

These Three Things Remain

Music and Lyrics by Malcolm Gordon

The musical score is written for a single voice in treble clef, key of D major (two sharps), and 3/4 time. It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff at various points. The melody is simple and hymn-like, with a final phrase that is cut off by a horizontal line.

Chord symbols: A, D/F#, A, G, A, Bm, G, D, G, D, G, D/F#, Em, A, D.

Lyrics: A- mong all of this chal- lenge and change, these three things re- main; faith in our God, hope for the world, and love to all. A- lle- lu- ia!

Pioneers of Hope

Word & Music by Malcolm Gordon

$\text{♩} = 110$
C Am F G G⁷ C C/B

$\text{♩} = 110$

1. We are a peo - ple of
2. We see a world need-ing
3. This is a place of be -

6 Am⁷ C/G F G C C(sus4) C C/B

cour- age_ who have not shied a - way from the call. We are a peo - ple of
just- ice, let us strive to-ward just - ice for all. We see a world that is
long- ing, ma - na - a - ki - tang - a to you. Help us to hold the door

10 Am⁷ C/G F Am G C

wis- dom_ us - ing all for the sake of the world. For we see a world that is
bro- ken, let us walk arm in arm with the poor. We see a world that needs
o - pen, and our hearts and our minds o - pen too. For we are a peo - ple of

14 F G Am⁷ Dm C

sac - red_ ev - ery cor - ner the realm of the Lord. For this flame burn-ing on, burn-ing
heal- ing, let us tend to the least of them all.
learn- ing, give our lives to dis - cov - er - ing truth.

18 F G Am G/B C C(sus4)

bright, burn-ing strong, we pro - claim as the hope of the world.

Refrain
22 C F C F

Faith-ful-ly we fol - low the path - ways of old. Fear-less-ly we search out the ways yet un-

26 G F Am F G C C(sus4) C

told. We are sim-ple pil - grims and yet, we con-fess, we are pi-o-neers of hope, hea-ven blessed.

Let Us Sing A New Song

A gift from KCML to the Pacific Island Synod on the occasion of their annual conference, July 2016

Words and Music by Malcolm Gordon
Harmony parts by members of the PI Synod

F F

Let us sing a new song in this strange land. Let us sing the Lord's song,

B $\flat$ F G $\flat$ D $\flat$

grace and truth in hand. Lord, show us your just-ice, teach us com-pass-ion,

A $\flat$ B $\flat$ C F

lead us in good-ness, ev-er-more a-men.

Attend to the Ground

Music and Lyrics by Malcolm Gordon

Re- ceive what can- not be claimed. Fall

in- to what can- not be scaled. Breathe in what can- not be

seen. A- wake to what can- not be dreamed. At-

tend to the ground be- neath your feet. At- tend to the col- ours

un- der- neath. For God is here and now in love. My

friend, trust that will be e- nough.

Re-

The musical score is written in 4/4 time on a single treble staff. It begins with a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some rests. Chord symbols are placed above the staff: C, C/B, C/E, F, C, C/B, C/E, F, C, F, C/E, G, C, F, C/E, G, F, C/E, G, F, C/E, G. The lyrics are written below the staff, aligned with the notes. The score ends with a double bar line and a repeat sign.

We are One

Words and music by Latafale Auva'a

Em G Em

1. When hea- ven and earth are as one, the seas that di- vide us are

G Em G F

done, a new way of be- ing it comes, all are at peace.

3. He'll

Em G Em G

2. I hear a voice from the throne call- ing his peo- ple his own,
wipe ev- ry tear from their eye, re- stor- ing their dead to new life.

Em G F § G

mak- ing this bro- ken world home, we will de- clare! We are one in you
Hea- ven will wel- come its bride, gates o- pen wide!

Em D C D G Em

God, hand in hand we- 'll praise yo- ur name. We are one in you God, and to-

C D G Am G Am G

geth- er for- ev- er we'll sing, 'A- men.' Al- le- lu- ia, al- le- lu- ia,

Am G F F D.S.

al- le- lu- i- a. a. We are

OPEN OUR EYES

Music and Lyrics by Katie Lee and Zoe Henderson

O -pen our eyes Lord. Let us see. You are our

hope Lord You have set us free. O pen our

These are the words passed down from your lips we are

join -ing the songs that you sing. Help us to hear the

truth that you speak, may it be in the words that we bring. Spi -rit

guide us our hearts are o -pen. Je -sus teach us in You we're

grow -ing. O -pen our Spi -rit guide us our hearts are

o -pen. Je -sus teach us, in You we're grow -ing.

Korawai Tapu

Words & Music by Malcolm Gordon

$\text{♩} = 60$
D G A⁷ D

1.Cast your Ko-ro wai Ta-pu a-round.
2.Throw your Ko-ro wai Ta-pu a-round.
3.Weave your Ko-ro wai Ta-pu a-round.

5 G A Bm⁷

Ga - ther all of your chil-dren here now. Priest and pil - grim and
Cov - er us in your grace so un- bound. Fam' - ly ring and the
Shield and warmth for the lost and the found. Grace, em-brace 'round the

8 D G A

prod - i - gal , we. Wov - en in - to your fam - i - ly tree.
rich - est of robes, mark us out as the peo - ple you chose.
shoul-ders of all. Dig - ni - ty for the least and the poor.

Chorus
11 Bm⁷ D G D A(sus4) A Bm D/F#

Au - e! Au - e! Hear us Lord we pray. Oh ga - ther us shield us

17 G D/F# A(sus4) A D

Lord of grace._____ Cast your Ko-ro wai Ta-pu a-round.

21 G A Bm7

Ga - ther all of your chil-dren here now. Priest and pil - grim and

24 D G A D

prod - i - gal , we. Wov - en in - to your fam - i - ly tree._____

Suggested order: Verse 1, verse 2, chorus, verse 3, chorus, chorus, verse 1

*Written for Te Aku Puaho to commemorate the Korowai Tapu (sacred cloak)
woven for the Moderator of PCANZ*

Beneath the Southern Cross

By Catherine Burton & Malcolm Gordon

$\text{♩} = 70$

G D C G G Am⁷ D(sus⁴) D Chorus G

From the ends of the earth we will

7 C G/B Am⁷ G/B D D(sus⁴) G

sing: God is here, the King - dom is near. In the

14 C G/B Am⁷ G/B D(sus⁴) D

land of the long_ whitecloud, Christ to dwell, E - man - u - el. 1.From

21 G C D G C D Em C D

north and south and east and west, be-neath the South - ern Cross we rest, found by One who came for all.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked as quarter note = 70. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand. The first system includes a key signature change from one sharp to two sharps (F# and C#). The second system includes a key signature change from two sharps to one sharp. The third system includes a key signature change from one sharp to two sharps. The fourth system includes a key signature change from two sharps to one sharp. The score includes lyrics for the vocal line and chord symbols for the piano accompaniment. The lyrics are: 'From the ends of the earth we will sing: God is here, the King - dom is near. In the land of the long_ whitecloud, Christ to dwell, E - man - u - el. 1.From north and south and east and west, be-neath the South - ern Cross we rest, found by One who came for all.'

27 Am⁷ G/B D C Em C G C D

In this tale of spa - cious love we're born. 2. This when - u - a on which we stand, this
3. God of na - tions at thy feet, —

33 G C D Em C D Am⁷

ho - ly ground made by God's hand, marred and scarred yet marked by grace. Held and healed in
in the bonds of love we meet. Stran - gers once now called as one. Ao - tea - ro - a

38 G/B D C D(sus4) D G C G/B

Christ we find our place. From the ends of the earth we will sing, God is
wake to greet this love! —

45 Am⁷ G/B D(sus4) D G

here, — the King - dom is near. — In the land of the long white

51 C G/B Am⁷ G/B D(sus4) D G

cloud, — Christ to dwell — E - man - u - el