

Presbyterian Research Centre  
New Books  
April 2015

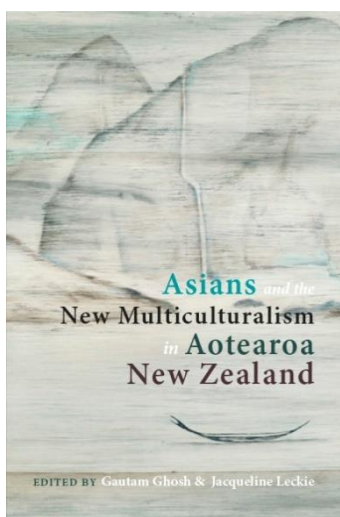
These titles are all recent additions to the Hewitson Library's collections.  
Contact us at [hewitson@knoxcollege.ac.nz](mailto:hewitson@knoxcollege.ac.nz) or phone (03) 474 0771 if you would like to borrow any of these. We will post to those who live outside Dunedin.

---

Asians and the new multiculturalism in Aotearoa New Zealand /  
Author(s): Ghosh, Gautam --(Lecturer). ; Leckie, Jacqueline,  
--editor.  
Otago University Press, 2014

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38464>



*Asians and the New Multiculturalism in Aotearoa New Zealand* presents thought-provoking new research on New Zealand's fastest-growing demographic – the geographically, nationally and historically diverse Asian communities. What kind of multicultural framework best suits New Zealand's rapidly expanding ethnic diversity? Can the Treaty of Waitangi – initially set up to accommodate British settlers and to recognise the tangata whenua – serve as the basis for New Zealand's immigration policy in the new millennium? Could all citizens embrace multiculturalism? Aotearoa New Zealand is a fusion of indigenous, settler and immigrant populations. This collection examining Asian communities in Aotearoa highlights the unresolved tensions between a dynamic biculturalism and the recognition of other ethnic minorities that are increasingly asserting themselves. Multiculturalism and Asian-ness are addressed together for the first time in this articulate addition to the ongoing debate about the population diversity of Aotearoa New Zealand.

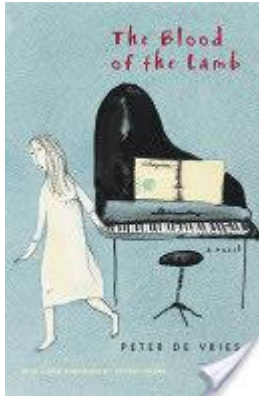
The blood of the lamb /

Author(s): De Vries, Peter, ;

Published by: University of Chicago Press, 2005

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38494>



The most poignant of all De Vries's novels, *The Blood of the Lamb* is also the most autobiographical. It follows the life of Don Wanderhop from his childhood in an immigrant Calvinist family living in Chicago in the 1950s through the loss of a brother, his faith, his wife, and finally his daughter—a tragedy drawn directly from De Vries's own life. Despite its foundation in misfortune, *The Blood of the Lamb* offers glimpses of the comic sensibility for which De Vries was famous. Engaging directly with the reader in a manner that buttresses the personal intimacy of the story, De Vries writes with a powerful blend of grief, love, wit, and fury.

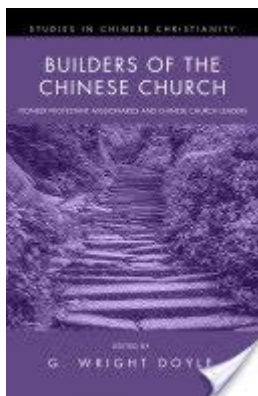
Builders of the Chinese church :

Author(s): Doyle, G. Wright --(George Wright), --1944- --editor.

Wipf and Stock, 2015

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38495>



From 1807, when the first Protestant missionary arrived in China, to the 1920s, when a new phase of growth began, thousands of missionaries and Chinese Christians labored, often under very adverse conditions, to lay the groundwork for a solid, healthy, and self-sustaining Chinese church. Following an Introduction that sets the scene and surveys the entire period, *Builders of the Chinese Church* contains the stories of nine leading pioneers--seven missionaries and two Chinese. Here we meet Robert Morrison, the heroic translator; Liang Fa, the first Chinese evangelist; missionary-scholar James Legge; J. Hudson Taylor, founder of the China Inland Mission; converted opium addict Pastor Hsi ("Overcomer of Demons"); Griffith John and Jonathan Goforth, both indefatigable preachers; and the idealistic advocates of education and reform, W. A. P. Martin and Timothy Richard. Readers will be inspired by their courage, devotion, and sheer perseverance in arduous work, and will gain an understanding of the roots of the two "branches" of today's Chinese Protestantism. "A wonderful collection of excellent biographies of some most important figures in the history of China mission, written by the leading experts in the field." --Kevin Xiyi Yao, Associate Professor of World Christianity and Asian Studies, Gordon Conwell Theological Seminary, South Hamilton, MA "With so much attention paid to the explosive revival of Chinese Christianity today, G. Wright Doyle masterfully contributes a historical piece to the discussion, namely the 'Great Century of Missions' in that nation. This edited collection highlights both indigenous and expatriate Christians, and both official and underground churches. It is a 1 Cor 3:6 type of book, showing that while many people have contributed various parts to the Christian enterprise, it was God who made it grow." --Allen Yeh, Associate Professor of Intercultural Studies and Missiology, Cook School of Intercultural Studies, Biola University, La Mirada, CA G. Wright Doyle is English editor of the online Biographical Dictionary of Chinese Christianity (bdconline.net); coauthor of *China: Ancient Culture, Modern Society*; editor/cotranslator of *Wise Man from the East: Lit-sen Chang (Zhang Lisheng)*; and editor of [globalchinacenter.org](http://globalchinacenter.org) and [chinainst.org](http://chinainst.org), which feature articles and book reviews about Chinese culture and religion, especially Christianity. His other works include *Carl Henry: Theologian for All Seasons* and *Christianity in America: Triumph and Tragedy*.

Charity :

Author(s): Anderson, Gary A., ;  
Yale University Press, 2014

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38489>



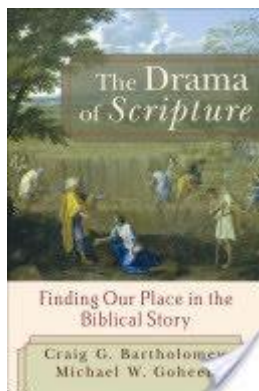
It has long been acknowledged that Jews and Christians distinguished themselves through charity to the poor. How might we explain this difference? The author argues that the poor constituted the privileged place where Jews and Christians met God.

The drama of scripture :

Author(s): Bartholomew, Craig G., ; Goheen, Michael W., --1955-  
Baker Academic 2004

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38486>



The story of the Bible and its account of God's action in the world give meaning to our lives and provide us with the foundation for our actions.

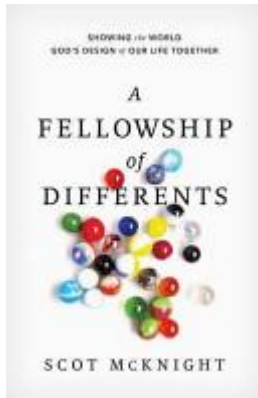
*The Drama of Scripture* is an introduction to the basic story line and theology of the Bible. In considering the biblical story, the authors emphasize the unity of the whole, viewing the Bible as a drama in six acts--creation, sin, Israel, Christ, church, and new creation. Two overarching themes tie the biblical story together--covenant in the Old Testament and kingdom in the New Testament. Throughout, the authors suggest, God is revealed through the story and calls us to participate in his drama.

A fellowship of differents :

Author(s): McKnight, Scot, ;  
Zondervan 2015

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38427>



In this compelling book, Scot McKnight shares his personal experience in the church as well as his study of the Apostle Paul to answer this significant question: What is the church supposed to be?

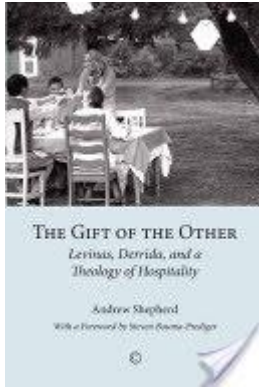
For most of us the church is a place we go to on Sunday to hear a sermon or to participate in worship or to partake in communion or to fellowship with other Christians. Church is all contained within one or two hours on Sunday morning.

The church the Apostle Paul talks about is designed by God to be a fellowship of difference--how people differ socially--and different--how people differ culturally. God did not design the church to be a two-hour experience on Sunday but a mixture of people from all across the map and spectrum: men and women, rich and poor, Caucasians or African Americans, and Mexican Americans, Latin Americans, Asian Americans, and Indian Americans, and a mixture of people with varying personalities and tastes. The church McKnight grew up in was a fellowship of sames and likes. There was almost no variety in his church. White folks, same beliefs about everything, same tastes in music and worship and sermons and lifestyle. Because of his experience, he writes incisively and compellingly.

The church is God's world-changing social experiment of bringing unlikes and different to the table to share life with one another as a new kind of family. When this happens we show to the world what love, justice, peace, reconciliation, and life together is designed by God to be. The church is God's show-and-tell for the world to see how God wants us to live as a family.

The gift of the other :

Author(s): Shepherd, Andrew. ; Bouma-Prediger, Steven.  
Casemate Publishers, 2014



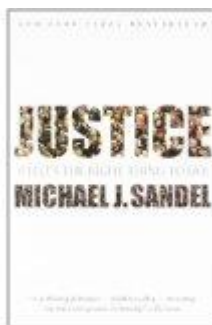
We live in an age of global capitalism and terror. In a climate of consumption and fear the unknown Other is regarded as a threat to our safety, a client to assist, or a competitor to be overcome in the struggle for scarce resources. And yet, the Christian Scriptures explicitly summon us to welcome strangers, to care for the widow and the orphan, and to build relationships with those distant from us. But how, in this world of hostility and commodification, do we practice hospitality? In *The Gift of the Other*, Andrew Shepherd engages deeply with the influential thought of French thinkers Emmanuel Levinas and Jacques Derrida, and argues that a true vision of hospitality is ultimately found not in postmodern philosophies but in the Christian narrative. The book offers a compelling Trinitarian account of the God of hospitality—a God of communion who “makes room” for otherness, who overcomes the hostility of the world through Jesus' life, death, and resurrection, and who through the work of the Spirit is forming a new community: the Church—a people of welcome.

Justice :

Author(s): Sandel, Michael J. ;  
Published by: Farrar, Straus and Giroux, 2010

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38484>



"For Michael Sandel, justice is not a spectator sport," *The Nation's* reviewer of *Justice* remarked. In his acclaimed book--based on his legendary Harvard course--Sandel offers a rare education in thinking through the complicated issues and controversies we face in public life today. It has emerged as a most lucid and engaging guide for those who yearn for a more robust and thoughtful public discourse. "In terms we can all understand," wrote Jonathan Rauch in *The New York Times*, *Justice* "confronts us with the concepts that lurk . . . beneath our conflicts."

Affirmative action, same-sex marriage, physician-assisted suicide, abortion, national service, the moral limits of markets--Sandel relates the big questions of political philosophy to the most vexing issues of the day, and shows how a surer grasp of philosophy can help us make sense of politics, morality, and our own convictions as well.

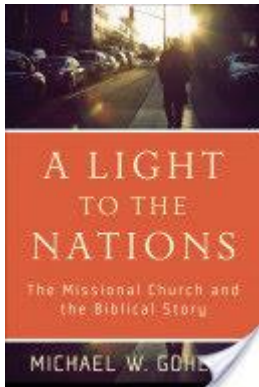
*Justice* is lively, thought-provoking, and wise--an essential new addition to the small shelf of books that speak convincingly to the hard questions of our civic life

A light to the nations :

Author(s): Goheen, Michael W., ;  
Published by: Baker Academic, 2011

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38359>



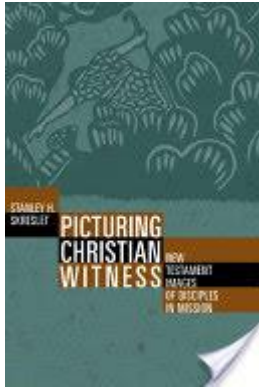
There is a growing body of literature about the missional church, but the word *missional* is often defined in competing ways with little attempt to ground it deeply in Scripture. Michael Goheen, a dynamic speaker and the coauthor of two popular texts on the biblical narrative, unpacks the missional identity of the church by tracing the role God's people are called to play in the biblical story. Goheen shows that the church's identity can be understood only when its role is articulated in the context of the whole biblical story--not just the New Testament, but the Old Testament as well. He also explores practical outworkings and implications, offering field-tested suggestions for contemporary churches.

Picturing Christian witness :

Author(s): Skreslet, Stanley H. ;  
William B. Eerdmans Pub. Co., 2006

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38485>



Christian mission in previous centuries often drew on images of imperial expansion and war. Today, foreign mission in so-called restricted-access countries is envisioned as a kind of holy espionage. But are “civilizing” crusades and warfare, even covert, appropriate images to associate with the good news of Jesus Christ?

In *Picturing Christian Witness*, missiologist Stanley Skreslet searches for new, more holistic images of mission from Scripture. Skreslet undertakes a novel exegetical study of mission in the New Testament that focuses on the first followers of Jesus. Skreslet highlights five actions that depict the witness of these disciples: announcing good news, sharing Christ with friends, interpreting the gospel, shepherding, and building/planting. After carefully examining key biblical passages, he draws out the implications of these five images for the theology of mission and lets each image take shape visually through an array of Western and non-Western art.

*Picturing Christian Witness* will provoke students of mission and of the Bible to imagine what mission will look like when actively embodied by contemporary disciples of Jesus.

A stubborn sweetness and other stories for the Christmas season

/ Paterson, Katherine. ; Paterson, Katherine. --Angels  
and other strangers. ; Paterson, Katherine. --Midnight clear.

Notes : All but one story previously published in the anthologies  
"Angels and Other Strangers" and "A Midnight Clear."

Westminster John Knox Press, 2013

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38487>





*A Stubborn Sweetness and Other Stories for the Christmas Season* is a collection of modern-day short stories by Katherine Paterson, award-winning author of *Bridge to Terabithia* and *The Great Gilly Hopkins*- both loved by children and adults for over twenty years. This compilation includes stories of real-life people such as a shopping mall's night watchman, a lonely widower, a pregnant teenage runaway, a political prisoner in China, a grieving mother, and a privileged American, who have forgotten the true meaning of Christmas because of loss, pain, greed or circumstances. Through unexpected and uplifting ways, each is reminded of the first Christmas story and the vision of hope and peace it offers the world. They realize that even in the darkness, the light and song of Christmas can be seen and heard.

This heart-warming gift book, filled with stories of real people finding hope, courage, and faith amidst life's circumstances, radiates the spirit of the season and reminds each of us what Christmas truly means. Originally written to be read during her church's Christmas Eve service, this collection of holiday stories is perfect for individuals, families, and churches to read and share during the season.

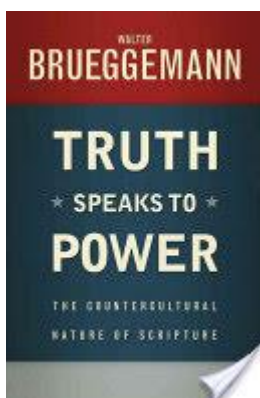
Truth speaks to power :

Author(s): Brueggemann, Walter. ;

Published by: Westminster John Knox Press, 2013

In online catalogue:

<https://hewitson.mykoha.co.nz/cgi-bin/koha/opac-detail.pl?biblionumber=38488>



World-renowned biblical interpreter Walter Brueggemann invites readers to take a closer look at the subversive messages found within the Old Testament. Brueggemann asserts that the Bible presents a "sustained contestation" over truth, in which established institutions of power do not always prevail. But this is not always obvious at first glance. A closer look reveals that the text actually contradicts the apparent meaning of an innocent, face-value reading. Brueggemann invites the reader into this thick complexity of the textual reading, where the authority of power is undermined in cunning and compelling ways. He insists that we are--as readers and interpreters--always contestants for truth, whether we recognize ourselves as such or not.